

gallery genesis
FINE ART

Absolut Svenskt

A GROUP EXHIBITION

Annette Folkedotter / Arne Frifarare / Åsa Wretman / August Sörenson
Betty Anne Mörelius / Bodil Hedlund / Elisabeth Olszewska
Fern Scott Olsson / Ingela Hamrin / Inger Södergren / Lennart Berggren
Magnus Persson / Maria Cotellessa / Martin Solymar / Meline Hoijer Schou
Monica Gredmark / Stefan Lindqvist / Stefan Uhlinder / Ylva Wilhelmina Franzén

23 November - 18 December 2010



The idea for a purely Swedish exhibition came to my mind in January 2010. I was waiting outside the Liljevalchs Konsthall, a Museum in Stockholm for contemporary art. The temperature outside was below -15 degrees Celsius and the beautiful Swedish landscape was buried in snow. I was there to attend the famous annual jury-selected Spring Salon which opens the new artistic year, a tradition since the year 1921.

While waiting for the preview opening I chatted with some of the artists in the queue. I started there to play with the idea to organize a group exhibition of Swedish artists at Gallery Genesis in Athens. Since that cold January afternoon the show has slowly but surely taken form. There were challenges along the way but through "Swedish organizational skills" and "Greek improvisational skills" all difficult tasks were solved. Together we have managed to create this unique exhibition.

Now it gives me great pleasure to introduce the works of 19 Swedish artists to the Athenian art lovers, artists and artworks that I have seen develop and followed during the last few years. At long last my dream has become reality.

The exhibition's "Godfather", my treasured consultant Kenth Sven Lennart Thunberg mentioned the name "Absolut Svenskt" during one of our brainstorm meetings. Since then the name of the exhibition was set.

Fern Scott Olsson, a talented artist who will now participate in her third exhibition at Gallery Genesis, has also proven to be a great advisor and coordinator in the final stages of the process.

Filio Tzaneris was there throughout the entire process, with a strategic mind and helpful assistance with organization and coordination, to successfully launch the project at Gallery Genesis.

Finally, I would like to wholeheartedly thank the Swedish Embassy, the Ericsson Company, the organisation "SWEA" (the Swedish Women's Educational Association), the Swedish Institute at Athens, the SAS Scandinavian airlines and Absolut Vodka who have all kindly endorsed this exhibition.

Yiorgos Tzaneris

Annette Folkedotter

born in göteborg



three



three



three

Arne Frifarare

born in stockholm _ 1956



the architect



lion man and house



lonely islands



mine



skriften

Åsa Wretman

born in stockholm _ 1968



no title I



no title II

August Sörenson

born in sweden



the decay



hairy blue



exists



pink abstract in a jar

Betty Anne Mörelius

born in kalmar _ 1962



my time



my space



dreamlike



flow

Bodil Hedlund

born in östersund _ 1946



flow



on water under bridges



the second night



tiny white

Elisabeth Olszewska

born in poland _ 1963, lives in sweden since 1984



together



dream



hope

Fern Scott Olsson

born in toronto, lives in stockholm



leaves



boat tour I



boat tour II



girls and lemon tree

Ingela Hamrin

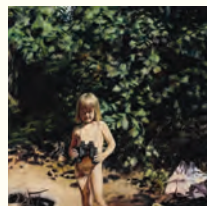
born in sundsvall _ 1968



the house II



the playhouse



viewer

Inger Södergren

born in kisa _ 1953



pleated bud

Lennart Berggren

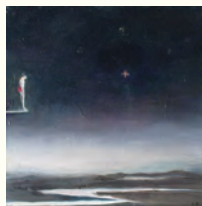
born in småland _ 1956



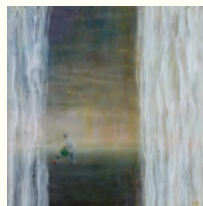
the white



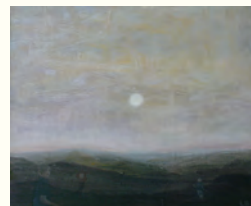
blackbird



diving board



the heart



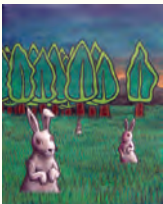
barnen

Magnus Persson

born in halmstad _ 1976



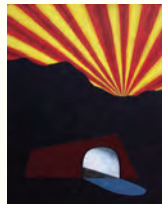
leaving home



coming for
glenn close



flight 11 was once
an innocent child



going under

Maria Cotellessa

born in sweden



women with red ribbon



women with red ribbon



women with red ribbon

Martin Solymar

born in göteborg _ 1981



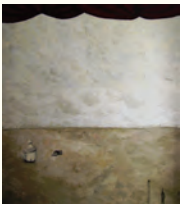
ritual

Meline Hoijer Schou

born in uppsala _ 1972



aftermath I



aftermath II



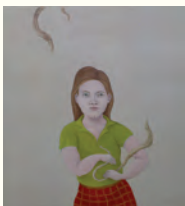
aftermath III

Monica Gredmark

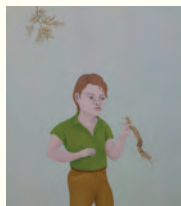
born in stockholm _ 1953



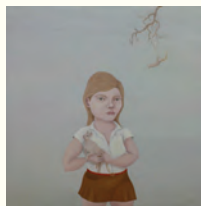
pojke I



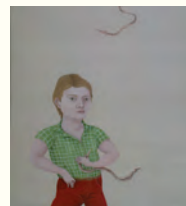
pojke II



pojke III



pojke IV



pojke V

Stefan Lindqvist

born in enskede _ 1965



the alchemist



my precious

Stefan Uhlinder

born in stockholm _ 1953



pointers



les maisons



balansing

Ylva Wilhelmina Franzén

born in sweden _ 1977



gubbring

Annette Folkedotter education:

1994 / 1989 Konsthögskolan Valand _ 1985 / 1981 Konstfackskolan

Arne Frifarare education:

1987 / 1982 Royal University College of Fine Arts, Stockholm _ 1980 / 1979 Pernbys målarskola _ 1979 / 1978 Gerlesborgsskolan

Åsa Wretman education:

1988 Idun Lovén Art school _ 1987 / 1986 Bild och form

August Sörenson education:

2006 / 2003 Konstfack, University college of arts, craft and design Stockholm, ceramic department _ 2003 / 2001 Capellagården, ceramic department _ 2001 / 2000 Basis, Stockholm _ 1999 Nyckelviksskolan, ceramic department, Stockholm

Betty Anne Mörelius education:

1998 / 1996 Reggio Emilia pedagogy Institute of Education Stockholm _ 1986 / 1983 Konstfackskolan Bachelor of Arts (BA) in Arts Education Stockholm _ 1983 / 1982 Nyckelviksskolan Fine Art Lidingö Stockholm _ 1981 / 1980 Oskarshamn college basic Art education _ 1980 Primary and secondary with aesthetic specialization

Bodil Hedlund education:

Univeristy College of Arts, Crafts and Design, 7 terms of evening courses in painting _ B.A. at University of Uppsala, Sweden _ Visual Culture at University of Stockholm

Elisabeth Olszewska education:

Elisabeth Olszewska studied economy in Poland and art at the university in Stockholm

Fern Scott Olsson education:

1996 Master of Arts, Uppsala University _ 1993 Bachelor of Arts (visual), University of Toronto

Ingela Hamrin education:

1996 / 94 Idun Lovén School of Art _ 1993 / 92 Nyckelviksskolan _ 1987 / 86 Konst-och miljöskolan (KOMS), Sundsvalls konstskola

Inger Södergren education:

1999 Linköpings University, department of Art, Crafts and Design _ 1977 Capellagården, ceramic _ 1977 Leksand art & craft school

Lennart Berggren education:

Hovedskous Art School, Göteborg

Magnus Persson education:

2006 / 2003 Preparatory Art Education, Fria Målarskolan Halmstad _ 2003 Digital Images & Video, Växjö University _
2002 Växjö University _ 1996 / 1995 The History of Art & Music, Halmstad University | Creative Art, Halmstad University

Maria Cotellessa education:

2002 / 2000 Stockholms Hantverksförening, Handycrafts Lärlingsutbildning hos skulptör Anita Brusewitz-Hansson, Sculptureapprentice,
Public Art, 8 weeks/af-kultur, Göteborg _ 1991 / 1992 Nyckelviksskolans Allmänna linje, Artschool _ 1981 / 1980 Skövde
Vekstadssnickarutbildning, Carpentry

Martin Solymar education:

2010 / 2009 Konsthögskolan Valand Masterprogrammet i fri konst _ 2009 / 2007 Konsthögskolan Valand Kandidatexamen i fri konst _
2006 / 2005 Göteborgs Konstskola, Konstnärlig idégestaltning _ 2005 / 2003 Göteborgs Konstskola, Målerilinjen _
2003 / 2002 Falkenbergs Konstskola Stiftelsen, Konstnärlig Grundutbildning 1

Meline Hoijer Schou education:

1998 / 1995 Konstfack University College of Arts, Crafts & Design _ 1995 / 1993 Wiks school, Fine Arts I - II

Monica Gredmark education:

1990 / 1986 Konstfack painting _ 1978 / 1977 Konstfack painting

Stefan Lindqvist education:

1995 / 1989 Royal College av Art, Stockholm

Stefan Uhlinder education:

1986 Hochschule der Kunste, Berlin _ 1986 / 1982 Valand University of Arts, Göteborg

Ylva Wilhelmina Franzén education:

2006 / 2001 Konstfack MFA, Ceramics and glass department _ 2001 / 2000 Gotlands Artschool, Painting _
2000 / 1998 Gotlands Artschool, Sculpture _ 1998 Önnestads Folkhögskola Estetisk linje

The exhibition is supported by the Swedish Embassy



SPONSOR: Ericsson

SUPPORT:

Swedish Institute at Athens

SWEA, Swedish Women's Educational Association



SAS, Scandinavian Airlines



The cocktails of the Opening Reception are offered by Absolut Vodka

Thank you

Alexandros Averkiadis _ Birgitta Koniali _ Bodil Nordstrom-Karydakis _ Cecilia Bergmark _ Charlotte Klippmark _ Eleftheria Tsochatzi _
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Design: Artemis 1932

